

Alan Watt on
"Sweet Liberty" with Jackie Patru
May 2, 2005

WWW.CUTTINGTHROUGHTHEMATRIX.COM

www.alanwattsentientsentinel.eu

Jackie: Good evening ladies and gentlemen. Thanks for joining us tonight on Sweet Liberty. Today is Monday and it is the 2nd of May already in the year 2005 and we had snow flurries this afternoon. I wonder what your weather is like, folks. It sure doesn't feel like May. We had one day that was 80 and a few very nice days, but other than that, this is not spring. Not here, not yet, except the birdies say so, so maybe it is.

Let me do our spiritual message right now and then we'll bring our guest up. This is from John 4 beginning with verse 4.

"Ye are of God, little children, and have overcome them: because greater is he that is in you, than he that is in the world."

And in verse 7:

"Beloved, let us love one another: for love is of God and everyone that loves is born of God and knows God. He that loves not, knows not God for God is love."

That is the only thing in this physical world that I see that is real, ladies and gentlemen. I'm not saying that because I say it is so, that in my mind and in my heart there's nothing real here other than love and our expressions of love to one another and to ourselves. And Alan Watt is with us again this evening. Alan, thank you so much.

Alan: Yes, it's a pleasure.

Jackie: Well, I was outside doing stuff today and I get really I guess what it is is because it's staying light longer and I'm not a clock-watcher so I kind of judge the time by what the darkness is. I'm going to have to quit doing that because I keep getting - you were very gracious to come on with two minutes notice.

Alan: It's no problem. We've got the same weather this way.

Jackie: Same weather?

Alan: Yes, it was sleet and snow for a while.

Jackie: Today?

Alan: They're standardizing the weather.

Jackie: Yes, along with frozen pizza, Alan.

Alan: Yes and the rest of the continent.

Jackie: Well, it was very short notice when I called you of course and I really didn't have anything in particular in mind to talk about. Is there anything that you would like to discuss with or bring up for our listeners tonight? You know I don't have a real good voice level on you. I suppose you haven't done anything different, have you?

Alan: No.

Jackie: And I suppose we'll hear a click a little later on, then your voice level will come up.

Alan: There's always so much going on behind the scenes because most of the politics that we're given is just drama and the gossip they lay out on the politicians and so on to keep the people busy, but the agenda that was written a long time ago, to not only unite the continent, but to unite the planet under a particular system, is rushing full steam ahead. Of course everybody's been kept so busy running as the buying power of their money decreases, so they're running faster and faster to get all these toys they're supposed to have according to what they've been told that's their standard of living. However, since we're not the producers anymore, the manufacturers, it hasn't dawned on most people that the system as it is now is not meant to last for very long. It's a "service industry" they call it and that's what they told Britain as well when they united them into Europe, that they would become a service industry.

Jackie: The U.S. is a service industry too.

Alan: Yes. In fact, I've got books from the Royal Institute of International Affairs and the CFR (it's both the same club), because you don't want to have the royal in front of the American name so they called the CFR, but their 1937 meeting held in Australia, their annual meeting, in there the Minutes of the meetings are there, with the speeches and everything, and one of the speakers said that they would set up China to be the manufacturer for the world, in 1937.

Jackie: We were talking about this and you had mentioned - Alan, thank you for bringing this up tonight. You know when we have conversations off-air so often and I don't say it, like I used to do, I wish we were doing this on the air, but our last conversation and I thought oh my goodness I wish our listeners could hear this. We were talking about this and you mentioned why they chose the Asian people and would you explain this to our listeners what you did last night? And I'll tell you I'm going to turn my mike down. I'm going to run out and grab a robe because it's chilly where I'm sitting so I'll be back. Okay, thanks Alan.

Alan: If we look down through history, pretty well every country on the planet has been invaded over and over and over by one group or another; but the one that's the least invaded and left alone has been China. I used to wonder why they left China to be such a pure race, compared to all the rest of the peoples whom they mixed up through invasions and so on. Then you look at the culture of China and I thought well what's different about the culture? Well, they've never known what

we call freedom of any kind. Not that we've had really much freedom in the last few hundred years, but they also are a mass man. In the sociological books you can get from any university library, where they have the different cultures delineated and broken down into traits and so on, you'll find the Chinese like - actually don't mind being in a crowd. They like to "rub shoulders" as they say in the books with their fellow man; whereas of course the Western people like their distance from each other, "don't invade my space" type of thing. They, although not so much in the last 1,500 years they have not been an inventive people, prior to that, inventions were in China. They had detection devices for earthquakes 2,500 years ago. I wondered why all these main invaders gave China this big passage of clearance, including Napoleon who said let the sleeping dragon sleep. No one wanted to invade China and it wasn't because China was well armed or anything. In fact it was mainly a peasant class catering to the few nobility across the whole length and breadth of the country and it's been that way for a couple of thousands years. Even though they're not an inventive people, they can certainly mimic what they're given very, very well.

Jackie: They can what?

Alan: Mimic. They can copy very well what they're given. If you look at the history as it's unfolded, Western Europe primarily was used for the last couple of hundred years or more to go through an industrial era of intense misery for the general population, especially in factory towns. During that time we developed machinery et cetera and then we went through the electronic revolution, technological revolution; and now that we've completed our mission basically, apart from conquering the last of the Moslems to bring into the system, they've quite candidly through the GATT treaties and so on handed all of what were American or what we thought was American and Canadian and British and German and so on companies. They've handed them lock, stock and barrel over to China. They set them up and they moved them, complete factories.

Jackie: Yes. And did you say while I was gone what you said about why they chose the Chinese?

Alan: Because the Chinese as I say are perfect for this era, perfect to be the manufacturers.

Jackie: And why is that?

Alan: In an advanced type of manufacturing. They didn't invent anything in that manufacturing. However, they didn't have to. We simply handed it over once we had basically perfected technology and simplified it to its basic form.

Jackie: But you also mentioned their work habits.

Alan: The Chinese are known to be so obedient to their masters for thousands of years that they'd work all day and half the night if need be and nothing has changed, really, even though it's communistic run. They don't have a culture where there's a lot of kindness between each other to help each other out either, so they're divided to an extent in that respect. They're ideal workers for this particular era, and very, very cheap too, to be the manufacturers for the whole planet. When you look back on things you can see the plan and you can smell the

plan actually for hundreds of years. In the later books in the 1900's and the 20th century and into the present day, you actually see it all happening and been written down that this was going to happen. We've lived through the transfer of technology to China with the factories lock, stock and barrel. I used to wonder why would the West be training thousands of engineers of all kinds in the western universities for the last 30 years when they were supposedly your prime enemy, they were communists, but all of these engineers have been trained in Canada.

Jackie: So these are Chinese people?

Alan: Yes, coming to Canada, Britain, Europe and so on, and getting the education for machinery—which they did not yet have. Of course, since about 1990, we've seen the exodus after the GATT treaty of all the machinery, which they had been trained to use but didn't have, we saw it all transferred to China. Now everything is made in China.

Jackie: You know this is something that was brought to my attention and I suppose maybe many people have considered this, but until it had, it was during the NAFTA thing. I had never thought about it, but during the Depression there were plenty of people to work and there were plenty of people to purchase or manufactured items and food goods that were produced on the farms et cetera. But the Depression was simply the withdrawal of course of the drawing in of the money, just the way the story goes in the Old Testament in Genesis when Joseph gathered up all the money and took it to the pharaoh. But there were the factories sitting there, Alan, you see, and so that when they decided they'd start trickling money back in, well, today there are no factories sitting. They have not just moved the manufacturing. They have moved all of the factories and either flattened the buildings or I guess they've just demolished the factories, period, so it isn't a situation like it was after the Depression.

Alan: Yes, because they know that they were not going to use them ever again.

Jackie: You mentioned service industry. When I remember hearing about that, I thought well everybody's going to be doing what? What do they mean by this?

Alan: There's an esoteric meaning to all the words in the English language.

Jackie: Well, say what it means to you.

Alan: "Ice" always means when you put something on ice, it means to stop it, to cease it, you see. Service is to "SERVE ICE," you see. Just like they "park" continents down through history and leave them and go back to them.

Jackie: Yes, but they're talking about a service economy, so the actual meaning of the word is just, oh, stop the economy?

Alan: To stop the whole thing because we are now unneeded. We're unnecessary. That's why they're re-wilding the areas around people in the country, while those people are still alive, they're putting in carnivores and predators. I mean that's telling you something. That's telling you that shortly there is not going to be those people living in the country.

Jackie: Well then think about - what I wondered is how would people have work and of course today millions don't. But in the Protocols it's just amazing. I've been scanning them lately and you know every now and then you do that and you pick up things - of course I had already had this circled and highlighted but it's just a reminder. So when you think about it there are government jobs and there will be the people who will be spying on all the people. It's exactly like Orwell's "**1984**," Alan.

Alan: That's been happening for a long time.

Jackie: I know, but it's really getting obvious today. I mean it's blatant to people that have never read "1984" or really thought about what's going on. It's been the 'slowly boiling frog syndrome.' Well, they're nuking the frog now. I mean this isn't just fast cooking. It's nuking the frog.

Alan: They've been spraying us like bugs from the sky pretty well daily for the last few years and this stuff supposedly has aluminum and barium in it, which are used for clotting agents for wounds and things.

Jackie: For what?

Alan: For any kind of wound or hemorrhage.

Jackie: Barium and what?

Alan: Aluminum oxide.

Jackie: And it's used for what?

Alan: You can use them for clotting agents if something is bleeding.

Jackie: Do you put it on the wound?

Alan: Yes, you put it on a wound.

Jackie: Okay, I think I've heard of that, Alan.

Alan: If you see that in Canada for instance and in other countries now for the last couple of years, the government is putting out ads warning people on the signs and symptoms of strokes. Now we've got young people coming down with strokes all over the place, which is again a clot, you see, lodged basically in the brain.

Jackie: Haven't there been a lot of young athletes dying suddenly that have been strokes or heart attacks?

Alan: People are getting sick. They have these hacking coughs they can't get rid of and those who aren't affected, as yet, eventually will be because everyone's got a tolerance level as they ingest this stuff, breathe this stuff in and drink it, because it's in everything. It's in the food, the water and in the air we breathe, so

eventually it will come to a crisis point and I've no doubt as we go through a rising death toll we'll still see the same familiar faces on TV and the same comedies and Joe Blow will think well everything must be okay because it seems the same on the TV.

Jackie: You know that terrible cough I've had lately? I mean I've had that on and off for a long time but sometimes it's gone and sometimes it isn't. Well, I just have to say this because I want to share it with our listeners too. I started taking my MSM again about five days ago Alan and it is clearing up amazingly. I'm not doing anything else different. I haven't been doing - I did a couple of days oil of oregano but boy I'll tell you and it's always been my left lung whatever it is that I've had but it's clearing up and I knew it would.

If our lungs are being damaged and there is a natural form of sulfur which the body requires in order to function properly which is missing and the body can reproduce those healthy cells, the body could repair damaged lungs.

Alan: I wouldn't agree with you.

Jackie: Well, that's okay. You don't have too.

Alan: I'll tell you why: Because as you're being poisoned, you see they're laying this stuff on thick and they're not letting up on it to let you heal, and it's in the ground water. When the snow melted this year there was three inches of this 'candy cane' type stuff all over the fields, which was the drying residue of a few months of accumulation of spraying that was in the snow; and on the first day of the sun it starts to go down and then when it dries it turns back into its chemical parts, white powders. We're being sprayed like bugs, like roaches.

Jackie: Yes, but what does that got to do with you don't agree that what? You don't agree that anything could heal the lungs?

Alan: How can you heal something as you're being poisoned all the time?

Jackie: I don't know.

Alan: It can't happen.

Jackie: Well okay, let's put it this way. Let's say if that wasn't an ongoing onslaught the healing could happen and possibly think about this, Alan. Without it, maybe the damage continues until the person drops, so maybe it at least keeps them a modicum of health.

Alan: If they want to try it they can try it.

Jackie: I don't sell MSM, Alan. I have nothing to gain here, honey.

Alan: As you're being poisoned, it's like getting a transfusion in one arm with the cut wrist on the other.

Jackie: Yes, okay, I want to share something else with you and our listeners but

you also. When my mom was told that she had a cancer on her vocal cord, they did radiation therapy on it. Is that what you call it?

Alan: Yes.

Jackie: Ladies and gentlemen, as you know, our guest is Alan Watt and I apologize for the time that I've taken away from because Alan is our guest tonight but we'll talk about MSM another time. Alan, thank you. We have a caller who has a couple of questions for Alan. Alan, do you accept my apology?

Alan: For what?

Jackie: No, not you, Allen. Alan Watt. Well just because I've been talking so much.

Alan: It's all right. It's actually yours.

Jackie: No, you're my guest, so do you accept my apology?

Alan: Yes, sure.

Jackie: Allen is on the air from Michigan and he wants to ask you a couple of questions. Allen from Michigan, are you aware that you're going to have to hang up to hear his answer?

Allen: I didn't ask the question yet.

Jackie: I know but I wanted to know if you know that.

Allen: Yes. I liked to know why Billy Graham was picked by William Randolph Hearst and the second question. Does he know anything about the Masonic lodges where they're dated when they're put up and established, they're dated Anno Lucis. Does he know anything about that?

Jackie: Okay Alan, did you get both of those questions?

Alan: A bit on the Hearst thing was a bit fuzzy.

Jackie: Okay. Do the Billy Graham question again, Allen.

Allen: I wanted to know why Billy Graham was picked by William Randolph Hearst to be America's preacher, and the other question was does he know anything about Masonic lodges being dated by Anno Lucis, like 5526 A.L. Anno Lucis?

Jackie: Do you understand that question Alan?

Alan: Yes.

Jackie: Okay. He's going to hang up so he can hear you.

Alan: That's after Lucifer's fall, supposedly, meaning the light coming down and it's the same story as Prometheus bringing the wisdom down, the light, the torch, the fire to those who could accept it. Of course the Masons claim that around 4,000 BC that's when the plan to change the world—the ways of living from a natural system into their system—began, which is to culminate with the evolution of man worldwide through physical and scientific means, which is exactly what they're coming to.

Jackie: This is on Masonic lodges as the date, yes?

Alan: Yes. They have two dates. They have the one that was built and then they have the same date plus about 4,000 years.

Jackie: And that was after the fall of Lucifer?

Alan: Or Prometheus. It's the same story.

Jackie: Okay, but Lucifer being the fallen angel, yes?

Alan: Yes. The light bringer.

Jackie: Oh here you come, Alan.

Alan: Did it go up?

Jackie: Oh, it's wonderful.

Alan: Maybe the operator was getting interested.

Jackie: You know what, that could very easily be whatever it was. Thank you, whoever upped that volume.

Alan: Then as far as Hearst goes, Hearst was not just a self-made man. All these big boys are put in place. They're trained for what they're to do because their job is to control the minds of the people and they do it through media. Media is an arm of government. It's an essential arm of government. You can't mind control the people without it, and as long as the people think it's free and independent, they get suckered and they believe in it. Hearst of course picked Billy Graham because Billy Graham is a 33-degree Freemason and he's been open about that in the last couple of years, and of course freemasons as Napoleon, as Benjamin Franklin said, and many others: "When I'm in the Middle East, I'm a Mohammedan. When I'm in London, I'm a Christian, et cetera, et cetera." In other words, they could be whatever they want, you see. Billy Graham's job, as any high priest has always been down through the many centuries, is to once again control the minds of the people. That's his job. He's a multibillionaire probably but he's a 33-degree Freemason. At least that's the Scottish Rite.

Jackie: Or maybe even higher.

Alan: Well, "life begins at 40," so he's probably over the 40th degree into a higher lodge.

Jackie: Is that what that means, Alan? Life begins at 40. In other words, when you hit the 40th degree--

Alan: You start to get the truth. Below that, under the 32nd degree it's a camouflage even for the people involved at the bottom, who truly do think it's a self-improvement society. There's charitable work but if you're involved in any kind of mind control, which is media, even a local newspaper, the Grand Master will pull you out of the lodge and tell you to be at a certain place at a certain night and he will take you to the Black Lodge, where you go up higher, you see. Those in the Blue Lodge won't even know that it exists. This is what they do. They pick out the ones who are useful for mind control primarily, or politics or whatever, and they throw them up through the higher degrees.

Jackie: And many of them reach their high levels of politics because of their ready status as a freemason?

Alan: Absolutely. They've proven their worth. You see, the workman must prove his worthiness, which means that you can keep your mouth shut and follow orders. That's what it means. A Mason is avowed to instantly obey the order of a superior Mason without hesitation and he must immediately reserve all his moral conscience to himself and obey it. These guys have been involved through petty little scams and so on at the bottom to see if they can keep their mouths shut, and, if they can, they get up the ladder into the bigger scams.

Jackie: Oh. They test them?

Alan: They're tested constantly. That's even in some of their older manuals.

Jackie: How high up do you have to get before you quit being tested?

Alan: Once you're up to at least the 96th.

Jackie: And there's nobody above 96?

Alan: There's 360 degrees in a circle.

Jackie: Alan, are you being serious right now?

Alan: Yes.

Jackie: We say, "he's a 33rd degree Mason." Now is that in any book that there are 360 degrees of Freemasonry?

Alan: What they do is they hint at it all the time.

Jackie: It makes sense.

Alan: They hint at it all the time. The OTO, which is the Ordo Templi Orientis, which is a French version supposedly of the Templars, which really is German, and they go up to about 96 degrees and that is official. Aleister Crowley that worked

for MI6 in England and everybody in the MI6 had to be a freemason according to Peter Wright who wrote "**Spycatcher**." He's the only guy that wasn't a Mason.

Jackie: But it was actually made public that he was 96 degrees?

Alan: Aleister Crowley, yes.

Jackie: And Aleister Crowley wasn't yet at the top?

Alan: Oh no. He was a good workman. He did his job. Anybody in the public eye will be at least up to 96 degrees. After that, it's more invisible.

Jackie: Is this researchable for people?

Alan: If you really want to go on the trail for it, you can.

Jackie: You know I'm not accusing you of saying something like you're lying here or something, but this is something I've never heard before and I have a sense that there are listeners who will definitely want to research this.

Alan: It's all based on the sun.

Jackie: In other words, I guess what I'm asking is: through your observation in all the other stuff that you've learned, this is what you've deduced or is it actually written some place?

Alan: It's written in occasional old books and many other books will actually hint at it because you're supposed to figure it out for yourself. That's why they say that the profane will never catch on.

Jackie: So you're not the profane, huh, Alan?

Alan: That's right.

Jackie: Does that mean you're one of them?

Alan: Oh no. Everything is circular and of course it's based on the movements of the sun going through the zodiac and so on, and the planets going round the sun. Well, what does round mean? It means go around in a complete circle, one revolution, and of course they give you all the visible symbols of the serpent eating its tail et cetera but most people don't catch on.

Jackie: The serpent eating its tail.

Alan: Of course theosophy has that on its logo.

Jackie: What does that signify?

Alan: They give you different meanings depending on what category or degree you're in; and Albert Pike admits that, that the guys in the lower degrees must not necessarily know the meanings of the rituals and words but they must think that

they know. As they get up they say, well, all that stuff they told you before was just nonsense.

Jackie: But what does it signify to them?

Alan: Partly eternity, and they'll tell you that at the lower degrees it's eternal. It's their power for eternity, by the way, but in the higher degrees of course you start to – if you look at a sundial or anything and you say wait a minute, it's round here and it's all marked off in degrees, why would it stop at 96? It doesn't.

Jackie: Okay, that makes sense.

Alan: Mind you, too, it's admitted today that if you have the money and you have some kind of import as I say in society with your views and opinions, even a column writer for a newspaper, they can take you from nothing and put you up to a 32nd degree freemason in a matter of a couple of weeks, if you pay, because you pay all the time you see. The 33rd degree is honorary and it's after that of course that you really get into the real stuff, if you're asked.

Jackie: Do they get to a point where they have to disavow Jesus?

Alan: Well, sure because that's all part of it. They will tell you themselves that all religions (and they kind of boast about it) stemmed from the same solar cult thousands and thousands and thousands – actually almost a million years ago; and prior to that, there was the stellar cult; and prior to that, there was the lunar cult. That's why the emblems they use come from all three, because they incorporated them all until they became the solar cult.

Jackie: And it doesn't mean that just because they use these emblems that the emblems themselves are evil?

Alan: No.

Jackie: Exactly. I just wanted our listeners – I remember Chuck because he knew about this longer than I did, but I noticed that for example they used the word light and he would highlight it when he would read it in an article and he actually believed it to be evil because they used the word, and the same thing with these symbols. The symbols themselves are not evil. It's just that they symbolize something for them and they're evil, so we relate the symbol itself to evil.

Alan: Really, if you correlate the evil and the good symbols and you can figure it out, you'll really find they're symbolizing the same thing. Although one's supposed to be good and one is supposed to be evil, which is the intent of mind control. It's doublethink. It's holding two opposite opinions in your head about the same thing at the same time.

Jackie: Do you mean their symbols mean to them what the symbols mean to a good person?

Alan: Well, sure. I mean everyone's been taught recently for instance that for instance what they think is the Star of David, which isn't, it's got another meaning,

but you think that's a good symbol; all the Christians do, or modern Christians.

Jackie: The Christian Zionists or Judeo-Christians.

Alan: It's modern Christianity but they all belong to the World Council of Churches, which was started off by David Rockefeller who's a High Mason and Theosophist and he calls himself a world citizen. The whole idea of getting all these churches to belong is the same theology being taught through all the different branches of the church you see. They all teach the same thing, and of course, they don't even notice the changes.

Jackie: You were going to talk about the Star of David.

Alan: That's been taught to be good symbol and yet you find it in ancient India. I'm talking about ancient India, long before there was any Hebrew or Habiru or whatever mentioned anywhere. It was used in India long before that; so was the swastika and the swastika is simply a symbol of the sun with the feet in its movements. That's what it stands for.

Jackie: With its feet in its movement?What does that mean?

Alan: They always go on about: "if it's reversed it's Black Magic"; it's all nonsense. It's the direction the sun appears to take as it walks across the sky; and that's what they used to call the sun, "he who walks the sky," in ancient Egypt; or Luke Skywalker in the Star Wars movies. It's all the same thing. We are told to "fear this, but this is okay," and of course in different times in history you might fear the one and like the other, then they'll reverse it and you don't even notice the difference.

Jackie: It's what they teach us to fear. You know, I think the number 13 is a real good example of that, that people, oh, 13, and of course they use it all the time. I mean everything to them is 13 and 33 and et cetera and of course we're told that 13 is an unlucky number and they won't put a 13th floor on an elevator.

Alan: That's from Jacques DeMolay. He was burnt on the 13th on Friday.

Jackie: So I got to thinking, in their belief it's a pretty dog gone powerful number so why should we fear it?

Alan: Yes, or walking under ladders or anything like that, but that's where it all comes from. These are all ancient symbols of Masonry as it progressed down through the ages.

Jackie: So we get afraid of what they teach us to be afraid of and they tell us what to like.

Alan: They can reverse it just as easily and we don't notice - just like they reversed the cultures when they wish to. During the Industrial Era they really threw Christianity at the people who were starving in the industrial cities to keep them in line. You know, work hard at your 16 hours now for your pittance and you'll go to heaven. That's what the religion did for the people in Europe at that

time, especially Britain, and of course once that job is over and no more industrialized it's promiscuity time, just do what you want. That's how they do it and they go through these changes and the very generation that goes through the major changes doesn't even notice that now their beliefs in everything are upside down. However, Plato said that was what they could do 2,500 years ago. It was so down pat 2,500 years ago that he could write about that, about the techniques of culture creation coming from the top and the methods of implementing it through the music, the arts, fashion, drama, plays et cetera.

Jackie: That reminds me of what we were talking about when you said they tell us what we like. You didn't say they tell us what to like. They tell us what we like.

Alan: And we believe it.

Jackie: And you explained to our listeners like the music thing. That never occurred to me, Alan.

Alan: As I've said before, that if the human brain has been the same for the last few hundred years at least, then a teenager who is supposed to come into music around the age of around 13 to 15, and he has a higher acuity of high tones and the low tones in music, the teenager should really like every type of music that everyone 15 years of age has ever liked in history.

Jackie: Because the brain has not changed.

Alan: It hasn't changed but they literally think, "my God this is fantastic stuff." Their dad or their mom or even their older sister or brother will say will listen to this. "Oh, I don't want that. That's old stuff," and everything that they hear on the radio that they listen to and the magazines they buy and so on is telling them that: "This is your music," and I've said because of that, at the moment, you've got people in the old age homes who are listening to Walt Whitman and so on. Then you're going to get the rockers coming in who are geriatric tapping their feet to Pink Floyd and then eventually you're going to get geriatrics who are rappers, believe it or not.

Jackie: They'll be sitting around listening to rap music because it was the good old days.

Alan: It was their time.

Jackie: It was their music and they still love it.

Alan: And to show you again how it's all been sold from the top--

Jackie: These were given to us.

Alan: It's given to you. Plato said it. He says no culture is permitted to come from the people themselves. He says every cultural change comes from the top down and it's always been that way. You know the BBC were the ones in Britain. This is your government station. Everybody who staffed the BBC had to work for Eaton or be at Eaton College. That was a class system you see and here they are pushing

Benny Hill with his almost nude dancers in the '60's and pushing the pop revolution. I said well why would an older generation be pushing this on a government-financed TV station because it seemed to contradict everything that they'd done to the people before, like be well-behaved et cetera, no promiscuity, and here they are completely reversing it and it came from the top down; so that's how it goes.

The Beatles were a formulated group. They did not own their own songs. There's nothing real in show business, regardless of what all the magazines say. That's the magazine's job, it's to make you think it's all real, but the fact is these poor guys were picked and the songs were written by Theodore Adorno, one of the top musicians or music masters you would say of the construction of music on the planet. He was a Talmudic scholar as well, who could write a sentence that would be half a page long and he would tell you in the beginning of his books that the average person will not be able to follow this sentence and keep grasp of the theme to the very end, because he says we've dumbed the people down so much.

Jackie: Alan, with the television, how they have those three and four second shots and then it switches, then it switches, then it switches. If that isn't the perfect tool to really mess up a person's ability to concentrate and focus. How could anybody hold the attention for more than a few seconds?

Alan: I watched even my parents look at TVs like that and I could see them hypnotized.

Jackie: Yes, but I'm talking about a child who watches TV all the time.

Alan: Yes, we know the marketing companies actually do surveys on this because they're targeting younger and younger children all the time.

Jackie: You know even the adults, come to think of it, as you said, they can't hold their attention to get through a book or follow a thought.

Alan: No, they can't. Bit and bites are all they can handle.

Jackie: It has to be in little short chunks.

Alan: You can't extend the conversation on a particular topic without them losing track of where you were going with it. Their attention span is getting smaller and smaller. However, as I say, the Beatles, everyone thinks why do they call them the Beatles? Well, it's the beat, you know; but it wasn't just the beats. It was from the Greek word *Beatyl* and it means sacred pillars or sacred stone. A sacred stone in masonry is the perfectly-shaped ashlar or--

Jackie: A what?

Alan: An ashlar they call it.

Jackie: What is an ashlar?

Alan: An ashlar is a perfectly-shaped stone squared; so they take the round one,

which is the natural one, and they square it as a Mason. Of course that's why in the '60's and '70's they called the people "squares" if you were old fashioned and stiff upper lip and work ethic and so on; and so the Beatles were the sacred stones. It's also the same as the--

Jackie: The Rolling Stones?

Alan: The Rolling Stones were natural stones, so they came right out and sang about sex.

Jackie: And they rolled?

Alan: They did their roll-ups with their dope and all the rest of it. The Beatles of course, if you look at their songs, were exoteric for the people and esoteric for the message, if you could grasp the messages. Why would they knight Paul McCartney who helped bring in "*Lucy in the Sky with Diamonds*"—LSD? Why the royalty knight people who created disaster apparently across the country for so many people and a whole culture? Because Paul McCartney was doing what he was supposed to do for that ruling class at the top. What the Lord giveth, the Lord taketh away.

Jackie: What about Elvis Presley? What did he do?

Alan: He brought in the male sex thing, which was almost a pre-'male stripper', although fully clothed. Up until that time, the man had to be the man, John Wayne type, but now they brought in a young guy and said hey it's okay to--

Jackie: Swivel your hips--

Alan: And do all that stuff and it's also again hidden meanings as well. EL is the God.

Jackie: EL, E-L?

Alan: Yes.

Jackie: Elvis.

Alan: And the sixth coming race they call it, the next upgrade of mankind is to come (according to high masonry and theosophy) and so you have EL and then you have VI, which is 6, and then S is to shape = ELVIS. This is all codes language which the masons use all the time and we use these words all the time too, because no one has explained to the people what it really means. The whole English was created.

Jackie: This is fascinating and I don't think you've talked about this because you did it so long ago and maybe next time you come on you could spend more time explaining this. You talked about the control of the media. We'll be back with you tomorrow night. Alan, thank you so much.

Alan: It's a pleasure.

Jackie: Bye-bye folks.

(Transcribed by Linda)